# BJARKE FALGREN & SÖNKE MEINEN POSTCARD TO SELF

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Bjarke Falgren (violin/viola) Fourfold winner of the Danish Music Awards. Svend Asmussen stated Bjarke as his successor and awarded him with the first "Ellen & Svend Asmussen price" in 2017

Sönke Meinen (guitar) Winner of the largest international guitar competition "Guitar Masters" 2016 and awardee of the European Guitar Award. Australian guitar wizard Tommy Emmanuel calls him "one of the most creative guitarists in the scene today".

Virtuosic playfulness and seemingly infinite creativity from the first note on, violinist Bjarke Falgren and guitarist Sönke Meinen leave all traditions behind and enthuse their audiences all over the world. In their concerts they break the stylistic boundaries between folk, jazz, world music and classical music. Their compositions are expressive and vibrant, and especially the quiet notes draw the listener into their musical world. Nevertheless, the two musicians never take themselves too seriously, leave room for spontaneous interaction and accompany their pieces with humorous and touching stories.

Denmark-based Bjarke Falgren is regularly touring all around the world. In addition to his duo with Sönke Meinen, he performs solo, with bandoneon player Paolo Russo or his band Hot N Spicy. He writes and produces music for film and theater productions and is a much requested studio musician. Legendary jazz violinist Svend Asmussen entitled Bjarke Falgren as his musical heir and said about him: "Bjarke Falgren is the hardest swingin' fiddler I have seen since Stuff Smith".

In addition to performing with Bjarke Falgren, Sönke Meinen also plays as a soloist and with guitarist Philipp Wiechert. He was a prize winner of various international competitions, in 2016 he won two of the most prestigious prizes worldwide: the "Guitar Masters" competition (first prize) and the "European Guitar Award" (sponsoring prize). Guitar legend Tommy Emmanuel called him "one of the most creative guitarists of the current guitar scene".

POSTCARD TO SELF

When the two musicians share the stage and coax an unusually wide range of timbres from their instruments, from warm and mellow to powerful and percussive, an extraordinary concert experience is guaranteed. For their highly acclaimed duo debut album "Postcard to Self", they were nominated for the Danish Music Awards in 2019: In the categories "Album of the Year (World)" and "Composer of the Year". Their almost exclusively original compositions are sometimes very delicate, sometimes highly energetic, but always captivating, full of childlike playfulness and emotion. High-class, entertaining, heartwarming!

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"Sönke and Bjarke, I expected the music to blow my mind. I expected you to be making amazing music, full of creativity, flowing with beauty, emotion and somehow calmness. You did it, and you've done it perfectly! I love this idea, this simpatico of creative minds and styles that compliment each other and raise each others' level of excellence to a height rarely seen now. I hope to see the world discover that beauty in music is still here on Planet Earth and you two young men are sailing freely on the currents that flow between us and all that is possible! I salute you both! xxx TE "

### TOMMY EMMANUEL

"A Wonderful CD...full of texture, depth and intimacy and many new ways of looking at the art of the guitar, violin duo. I love it! Thanks guys."

### MIKE MARSHALL

"Deep musicality and enviable virtuosity to create music of stunning beauty. Guitarist Sönke Meinen's partnership with violinist Bjarke Falgren is a pure delight."

## MARTIN TAYLOR

"Bjarke Falgren and Sönke Meinen play with a lightness and delicacy that one rarely hears. This album is filled with refinement and nuance. Postcard to self is a beautiful recording"

### MARTIN HAYES

"A combination of beautiful melodies and a great use of the violin and guitar that brings out all kind of different sounds. A pleasure to the ear!"

# ADAM BEN EZRA

