

Sönke Meinen

Guitarist • Composer • Storyteller

Technical Rider

Dear Sir/Madam,

I'm looking forward to the upcoming performance at your venue!
In order to facilitate a successful concert, I ask you to please provide the following. If you have any questions or any problems with any of these requirements, please contact me or, if applicable, my assistant or cooperating agency at:

info@soenkemeinen.com

Guitar Info (Nylon Crossover Guitar by Kobler Guitars):

Two channels of the mixer are needed: one channel for the guitar and one for the vocal mic, which I use just for announcements and stories. I blend the signals of my two guitar pickups already on my pedalboard. The sound engineer needs to provide a parametric EQ to eliminate feedback frequencies (often around 110 and 230 hz) or do a few other adjustments depending on the characteristics of the PA system and the room. The final sound will have more bass and a little less top than the natural guitar sound, which I prepare with my effect board.

Technical Requirements:

- sound engineer, who is familiar with the PA system and the room
- PA system, which is adequate to the size of the room & audience and to the natural sound of acoustic instruments (**no** AER or BOSE)
- 1 monitor (L'Acoustic 108P or similar/same quality)
- 1 vocal mic with boom stand for announcements
- 2 power sources in the middle/front of the stage
- 1 bar stool with no arm or back rest (not higher than 80cm), preferably in a dark shade.

Backline:

I will bring my effect board (EQs, reverb, preamp with DI Output, power supplies) and jack cables.

Lights + Stage (as also mentioned in the *Hospitality Rider*):

1. The organiser must provide a bar stool for the concert, preferably in a dark shade. Not higher than 80cm and no arm or back rest.
2. The center of the stage, where Sönke Meinen and (if applicable) duo partners and guest musicians perform, must be lighted properly, preferably in a warm light.
3. No moving lights without the approval of the artist.
4. No stage smoke.
5. At open air concerts the stage, instruments and equipment must be protected from rain and wetness.

For the requirements of the backstage room, the merchandise table, catering, transport, accommodation and more, see the *Catering & Hospitality Rider*.

This rider is part of the contract between the organiser and the artist or agency.

I look forward to seeing you soon.

Sincerely,



Sönke Meinen

Guitarist • Composer • Storyteller

Catering & Hospitality Rider

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Transport:

1. If no other agreements were made in the contract, Sönke Meinen will travel to the city/town of the concert by train and will be picked up by the organiser or by a person authorised by the organiser from the previously agreed train station.
2. Planes, busses and rental cars will be used as means of transport if agreed beforehand. In this case, Sönke Meinen will be picked up by the organiser or by a person authorised by the organiser at an agreed location.
3. The organiser will send the contact info (name, mobile number and e-mail address) from the person picking up Sönke Meinen to info@soenkemeinen.com the day before arrival, so possible delays can be communicated directly.
4. The travels (train/plane/bus/rental car) will be organised and booked by Sönke Meinen or a cooperating person/agency. The organiser provides help, if needed. The costs for train/bus/plane tickets, taxi rides and/or expenses for a rental car (rent and fuel, all other costs raised by the rental company) will be reimbursed by the concert organiser, if no other agreements were made in the contract.

Accompanying person/assistant:

1. Sönke Meinen may be accompanied by an assistant supporting him in tasks such as setting up equipment, merchandise sales and more. It will be communicated with the organiser up to 3 weeks prior to the event if Sönke Meinen will bring an assistant or not.

Accommodation:

1. If no other/further agreements were made, the organiser books and pays a double room in a hotel nearby the venue for the time of the event.
2. If due to long travel distances or inconvenient train connections traveling on the day of the concert is not possible, Sönke Meinen will arrive a day before the concert. The additional night in the hotel will be booked and paid by the organiser.
3. If due to long travel distances or inconvenient train connections Sönke Meinen has to stay over night in a different city which is on the way to the event, Sönke Meinen or a cooperating person/agency will book a hotel for the overnight stay. The costs incurred for this will be reimbursed by the organiser.

Catering:

1. The hotel booking should include breakfast for the time of the stay. If that is not possible, the organiser will provide an alternative option for breakfast in consultation with Sönke Meinen or the cooperating person/agency.
2. The organiser provides lunch and dinner for the time of the stay for Sönke Meinen and, if required, the assistant accompanying him. For both meals, a vegetarian option must be available. One of those meals should be a warm meal, preferably dinner.

3. Snacks and a few bottles of still water must be provided in the backstage room for the time between arrival at the venue before soundcheck and departure after the concert.

Merch:

1. The organiser provides a table for merchandise sales (CDs, LPs, books, etc.) of at least 60x120cm, preferably bigger. The table must be located in a spot the audience will pass entering/leaving the concert hall/venue.
2. If Sönke Meinen will not bring an assistant, who will help selling the merch, the organiser has to provide a person who will be present at the merch table before and after the concert as well as in the intermission and will help selling the items. The prices for each item will be determined by Sönke Meinen.

Backstage:

1. The backstage room must be in the same building as the concert hall.
2. The backstage room must be lockable.
3. The backstage room must have a functioning heater.
4. The stage must be accessible from the backstage room without having to pass through the audience.
5. Food and drinks in the backstage room are required as stated under „Catering“.
6. The organiser must provide a clean towel in the backstage room before the start of the concert.
7. Sanitary facilities must be accessible from the backstage area without having to pass through the concert hall/auditorium or any space where the audience can spend time before, during or after the event.

Lights + Stage (as also mentioned in the Technical Rider):

1. The organiser must provide a bar stool for the concert, preferably in a dark shade. Not higher than 80cm and no arm or back rest.
2. The center of the stage, where Sönke Meinen and (if applicable) duo partners and guest musicians perform, must be lighted properly, preferably in a warm light.
3. No moving lights without the approval of the artist.
4. No stage smoke.
5. At open air concerts the stage, instruments and equipment must be protected from rain and wetness.

For all technical requirements, see the *Technical Rider*.

This rider is part of the contract between the organiser and the artist or agency.

I look forward to playing at your venue and seeing you soon.

Sincerely,

A handwritten signature in black ink that reads "Sönke Meinen". The signature is written in a cursive, flowing style with a large, prominent 'S' at the beginning.