

Sönke Meinen & Philipp Wiechert

Technical Rider

Dear Sir/Madam,

We are looking forward to the upcoming performance at your venue!

In order to facilitate a successful concert, we ask you to please provide the following. If you have any questions or any problems with any of these requirements, please contact us or, if applicable, our assistant or cooperating agency at:

info@soenkemeinen.com or mail@philippwiechert.de

Info about the desired sound and the two guitars (nylon-string and steel-string guitar):

Four channels are needed: For each guitar, you will receive a mono signal from the respective pedalboard, which already has the signals of the pickups merged together and contains effects such as reverb and delay. Accordingly, the sound engineer should not use any effects without agreement with the artists. He/she should have a parametric EQ available to eliminate feedback frequencies or make other adjustments depending on the characteristics of the PA system and the room. It is part of the desired sound aesthetics that the final sound has a little more (sub) bass and a little less treble compared to the natural guitar sound. The engineer should not work against this and only add a bass cut/treble boost if the room or PA system requires it and the artists agree. The guitars are always considered equal in this duo, changes in the balance of volume during the set are not desired. The two other channels will be used for the announcement mics, which shall be provided by the sound engineer.

Technical Requirements:

- sound engineer, who is familiar with the PA system and the room
- PA system, which is adequate to the size of the room & audience and to the natural sound of acoustic instruments (**no** AER or BOSE)
- 2 separately controllable monitors (L'Acoustic 108P or similar/same quality)
- 2 vocal mics with boom stands for announcements
- 4 power sources in the middle/front of the stage
- 2 piano stools (or similar chairs with no arm or back rest, preferably in a dark shade).

Backline:

2 effect boards (EQs, reverb, preamp/DI, power supplies) and jack cables.

Lights + Stage (as also mentioned in the *Hospitality Rider*):

- The organiser must provide 2 piano stools or similar chairs for the concert, preferably in a dark shade. No arm or back rest.
- The center of the stage, where Sönke Meinen and Philipp Wiechert and (if applicable) guest musicians perform, must be lighted properly, preferably in a warm light.
- No moving lights without the approval of the artists.
- No stage smoke.
- At open air concerts the stage, instruments and equipment must be protected from rain and wetness.

For the requirements of the backstage room, the merchandise table, catering, transport, accommodation and more, see the *Catering & Hospitality Rider*.

This rider is part of the contract between the organiser and the artists or agency.

We look forward to playing at your venue and seeing you soon.

Sincerely,



Sönke Meinen & Philipp Wiechert

Catering & Hospitality Rider

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Transport:

1. If no other agreements were made in the contract, Sönke Meinen and Philipp Wiechert will travel to the city/town of the concert by train and will be picked up by the organiser or by a person authorised by the organiser from the previously agreed train station.
2. Planes, busses and rental cars will be used as means of transport if agreed beforehand. In this case, Sönke Meinen and Philipp Wiechert will be picked up by the organiser or by a person authorised by the organiser at an agreed location.
3. The organiser will send the contact info (name, mobile number and e-mail address) from the person picking up Sönke Meinen and Philipp Wiechert to info@soenkemeinen.com the day before arrival, so possible delays can be communicated directly.
4. The travels (train/plane/bus/rental car) will be organised and booked by Sönke Meinen, Philipp Wiechert or a cooperating person/agency. The organiser provides help, if needed. The costs for train/bus/plane tickets, taxi rides and/or expenses for a rental car (rent and fuel, all other costs raised by the rental company) will be reimbursed by the organiser, if no other agreements were made in the contract.

Accompanying person/assistant:

1. Sönke Meinen and Philipp Wiechert may be accompanied by an assistant supporting them in tasks such as setting up equipment, merchandise sales and more. It will be communicated with the organiser up to 3 weeks prior to the event if Sönke Meinen and Philipp Wiechert will bring an assistant or not.

Accommodation:

1. If no other/further agreements were made, the organiser books and pays two rooms in a hotel nearby the venue for the time of the event.
2. If due to long travel distances or inconvenient train connections traveling on the day of the concert is not possible, Sönke Meinen and Philipp Wiechert will arrive a day before the concert. The additional night in the hotel will be booked and paid by the organiser.
3. If due to long travel distances or inconvenient train connections Sönke Meinen and Philipp Wiechert have to stay over night in a different city which is on the way to the event, Sönke Meinen, Philipp Wiechert or a cooperating person/agency will book a hotel for the overnight stay. The costs incurred for this will be reimbursed by the organiser.

Catering:

1. The hotel booking should include breakfast for the time of the stay. If that is not possible, the organiser will provide an alternative option for breakfast in consultation with Sönke Meinen, Philipp Wiechert or the cooperating person/agency.
2. The organiser provides lunch and dinner for the time of the stay for Sönke Meinen, Philipp Wiechert and, if required, the assistant accompanying them. For both meals, a vegetarian option must be available. One of those meals should be a warm meal, preferably dinner.

3. Snacks and a few bottles of still water must be provided in the backstage room for the time between arrival at the venue before soundcheck and departure after the concert.

Merch:

1. The organiser provides a table for merchandise sales (CDs, LPs, books, etc.) of at least 60x120cm, preferably bigger. The table must be located in a spot the audience will pass entering/leaving the concert hall/venue.
2. If Sönke Meinen and Philipp Wiechert will *not* bring an assistant, who will help selling the merch, the organiser has to provide a person who will be present at the merch table before and after the concert as well as in the intermission and will help selling the items. The prices for each item will be determined by Sönke Meinen and Philipp Wiechert and a price list will be provided.

Backstage:

1. The backstage room must be in the same building as the concert hall.
2. The backstage room must be lockable.
3. The backstage room must have a functioning heater.
4. The stage must be accessible from the backstage room without having to pass through the audience.
5. Food and drinks in the backstage room are required as stated under „Catering“.
6. The organiser must provide a clean towel in the backstage room before the start of the concert.
7. Sanitary facilities must be accessible from the backstage area without having to pass through the concert hall/auditorium or any space where the audience can spend time before, during or after the event.

Lights + Stage (as also mentioned in the Technical Rider):

1. The organiser must provide two piano stools or similar chairs for the concert, preferably in a dark shade. No arm or back rest.
2. The center of the stage, where Sönke Meinen and Philipp Wiechert and (if applicable) guest musicians perform, must be lighted properly, preferably in a warm light.
3. No moving lights without the approval of the artist.
4. No stage smoke.
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