

Dear Sir/Madam,

We are looking forward to the upcoming performance at your venue! In order to make sure a successful concert, we would ask you to please provide the following. If you have any questions or any problems with any of these provisions, please contact us at: info@soenkemeinen.de

violin:

80% line signal, lower the frequencies at 2khz and 7khz, low cut below 100hz, light high cut;
20% signal from DPA microphone, lower the 270hz frequency, from 7khz a soft roll off filter/high cut, as well below 270hz (low cut), reverb from the mixer.

guitar:

1 signal (output from Sönke's DI-Box, needs phantom power), EQ adjustments might be necessary depending on P. A. system, eliminate feedback frequencies (around 110hz, maybe others)

technical requirements:

We need a **P.A. (no AER or Bose)** and a professional **sound engineer**, who knows the P.A. and the mixer. The P.A. should be adequate to the size of the room, audience and the warm sound of our acoustic instruments. A competent contact person should be available from arrival of the artists until the end of the concert.

Furthermore we need:

- 2 separately controllable monitors (L'Acoustic 108P or similar)
- 2 microphones with stands for announcements
- an additional microphone stand to attach the violin bow
- 2XLR + phantom power (guitar signal + DPA mic from violin)
- 3 power sources in the front/middle of the stage
- 2 chairs without arms (piano stools are great!)
- a table close to the entrance for our merchandise

own backline:

Sönke: effects (reverb, EQ), DI box

Bjarke: effects for line signal, DPA microphone

Lights + Stage:

The stage must be lighted properly. No stage smoke. At open air concerts the stage, instruments and equipment must be protected from rain and wetness.

Backstage

A (lockable) backstage room with enough bottles of water and 2 clean towels should be provided.

We look forward to seeing you soon!

Bjarke Falgren & Sönke Meinen